

AP AH SUMMER ASSIGNMENT: Due BEFORE the first day of School

Step 1: Join the Google Classroom:

Class code: **9aeutpu**

If you have any trouble joining please email me:

amber.tackett@ashland.kyschools.us

We will be using Google suite and classroom for all major papers and presentations.

Step 2: Essay

For this class, a major skill is the ability to look at an art object and analyze its visual qualities. Honestly, this is the hardest part for my previous students how to SEE an artwork's visual qualities AND relate it to what information I give in class. For this assignment, you will choose one of the two artworks below to analyze visually... so don't cheat and look up stuff on the internet – it will be obvious to me if you do (As a current Graduate student I am well versed on plagiarism). I want you to come up with your OWN analysis, not someone else's - they won't be there when you take the AP Art History test. Plus, there really are NO WRONG ANSWERS. For directions on how to even do a visual analysis please refer to the video by our dear friends (they will be of great importance to you in this class) Dr. Stephen Zucker and Dr. Beth Harris on Khan Academy

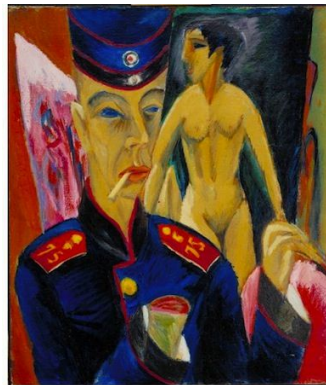
<https://www.youtube.com/watch?v=sM2M0yonDsY>

In addition to the visual analysis I want you to come up with your OWN interpretation of the artwork. Based on your visual analysis what does the artwork mean (what is its message)? Why was it created (purpose)? Feel free to be as creative as you want (write a short story) or as cold and academic as you want. Basically, the whole point of this assignment is to see what your writing ability is like, as well as an intro to some visual skills that will prove useful.

Please turn in on Google Classroom in the designated place for this assignment please do so as a **Google Doc** - this allows me to make comments and grade on your document, trust me I will be teaching you how to write proper essays during this course. **The paper should be 1-2 pages, double spaced in Times New Roman 12 pt. font**



Wassily Kandinsky. *Improvisation 28*.



Ernst
Kirchner.
*Self-Portrait
as an Artist.*

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Essay Rubric:

Task	Poor (1)	Average (2)	Good (3)	Excellent (4)
Organization	unorganized list of points; lacks a defined intro or conclusion	has clear intro, may be a restatement of assigned question; identifies some main points but lacks a sense of their relative importance; may not distinguish between major points and supporting details; includes much repetition or restatement, without development	clear introduction and summary at end; generally clear structure but may lack direction or progression; some points may not contribute to meaning or goal of paper; conclusion is merely a summary of points made or a repetition of intro.	organization shows reader how to understand topic; introduction contains an idea, not just restatement of question; main points well supported by details; examples well chosen; strong conclusion that attempts to bring ideas together.
Analysis: Explain what you see and how it relates to your interpretation of the art	The relationship of different formal elements are ignored or incorrectly explained.	Focus given to specific formal element(s) without considering relationships between different components; mentions multiple formal elements but lacks developed discussion or analysis	Focus give to one or two formal elements with some consideration of relationships; includes some discussion of how elements aid viewer understanding	Focus two or more formal elements; clear explanation of relationship of different elements and how they contribute to viewer understanding
Interpretation and articulation of own ideas	merely restates course or reading assignment information	some attempt to convey own ideas but includes errors of fact, does not support ideas with concrete examples	some informed interpretation of the art or historical contexts but may include errors and lack visual or documentary support.	balanced treatment of observation and documentary evidence, leading to student's own, informed interpretation of materials and concepts.
Writing Skills	lacks verbal competence	writing is basically correct; paper may contain several errors of spelling, punctuation, grammar; there is little variety in sentence structure.	generally clear writing with no serious errors or sloppy syntax; avoids excessive passive voice or convoluted sentence structure.	Clear writing, correct grammar and vocabulary; integrates visual description into discussion effectively; avoids over-use of jargon; presents an individual voice

**A copy of this will also be available on the Classroom.